

Jeffrey Taylor (b. 1951) began composing at age 16. Though largely self-taught, he has studied film scoring with Hummie Mann and composition with Richard Hervig and Samuel Jones. Over the years he has written pop songs, music for piano, for various chamber ensembles, including string quartet, brass quintet, and woodwind quintet, and for solo instruments. He has also written for brass band, symphonic band, and orchestra, including full symphonies along with other orchestral works. His music has been performed by numerous Northwest ensembles. Jeff is a member of ASCAP and the Seattle Composers Alliance.

Washington Statements

A Northwest Suite for Brass Band

by

Jeffrey W. Taylor



WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Washington Statements is a musical travelogue through the U.S. state of Washington. Each of its five movements depicts a different part or feature of the state. If I had never gotten into program music before, this piece certainly took me there. Each movement is extremely graphic musically, though still subject to visualization and interpretation on the part of the listener. The complete suite had its first public performance on June 10, 2012, by Brass Band Northwest with Judson Scott conducting. At that performance a slideshow assembled by the composer was also displayed alongside the music for added visual effect.

1. Palouse

Soaring like a bird over the Palouse, the hills are depicted by ostinato figures rising and falling on chord structures that also rise and fall by various intervals. The landscape stretches on in a sea of grains, changing colors as they wave in the breeze. Now and again over the regular scenery can be heard the sounds of human presence, a far-off train whistle, the rumble of combines at work, and hoe-down style dancing, before taking flight again and disappearing into the distance.

2. Columbia

There's a perception of austerity surrounding the traveler floating down this great river, not only of humanity but of history. As it flows through the desert there is a sparseness to the landscape reflected in and echoed by the interjected quintuplet figures. The river is large, wide, even slow. Soon it approaches the Gorge where it cuts through the Cascades. The music begins to rise as the mountain walls rise on either side, in scale segments piled on top of each other, displaying a similar mix of color found in the rocks and foliage that ascend all around until reaching their majestic heights. Finally the river slowly exits the gorge, once again becoming it's mighty but peaceful self, until it quietly empties into the sea, nothing but the sound of a steady northwest rain left to be heard.

3. Hoh Rainforest

There are only a small number of places in the world where temperate rainforests exist. The coast of the Pacific Northwest is one of them. The rainforest rarely freezes, but also rarely gets overly warm. It is a cool, wet place, filled with the cycle of life, the noises of activity, the silence of nature, and the legacy of millennia of existence. This presentation is twofold... The Primordial Forest: the use of the xylophone in the opening and closing of the music is not just a description of the coolness of the forest, but of its prehistoric foundation. The Forest Full of Life: in the middle section the songs of birds predominate the soft, lush landscape. Here the cool shade displays its warm side, the color of wings and sounds everywhere the eye turns. The last section returns us to the depths of the woods. This is a place of ages, a vision of that which has existed for thousands of years, to be preserved for thousands more... a record of natural history always in the making.

4. Cities of the Sound

The cities that surround Puget Sound consist of a remarkable mixture of cultures. People from the East coast and Southern states have migrated west bringing European influences, while the cultures of Asia have flowed across the Pacific to produce a stir-fry of flavors from all over. This movement is a theme and variations. After the full statement of the theme in traditional style there are five distinct variations before the concluding epilogue section which restates the theme, with some brass band traditionality. The first variation is All That Jazz, representing the clubs scattered throughout the region. Variation two is East Meets West, an Asian style section making use of the pentatonic scale found in East Asian music. Variation three is The Grunge, or at least the best attempt that can be made using a brass band. (True grunge is heavily distorted guitars and deprecating lyrics, neither of which can be easily replicated in the band, but if not fully grunge at least the rock elements of Puget Sound cities can be heard here.) After the intensity of the rock section and in stark contrast, follows Master Classical... very calm and serene, in a modified Bachian style. The musical culture of the Northwest would not be fully represented without the final variation, Native Waves, where the drum and chant-style, non-verbal song melds with the original theme as do the cultures of the area. The Epilogue, which could be considered yet one more variation, but which diverges from the true "Cities" relationships, was intended as a restatement of the original theme in the context of competitive music that might be found in fundamental brass band music throughout the world, hence something of a geographical departure from the local scene. Overall this piece is full of the varieties and colors of musical and cultural life found all along the shores of Puget Sound. (This movement can work well if played independently from the remainder of the suite.)

5. Rainier

Mount Rainier is the central pinnacle of Western Washington. On a clear day it stands above not just the populated land, but the whole of the Cascade range. Other mountains have their own personalities... Mt. Shuksan, St. Helens, Adams, but their influences are not nearly so far-reaching. This final movement traverses one path that leads to the summit. At the beginning we stand before the mountain, demonstrated by the five note motif which recurs throughout the movement, both beautiful and daunting. As the climb begins we pass through a flowered field, across a frozen glacier, then hurry through a gathering storm to break out into the final assault on the peak. At the top, the magnificence of the mountain gathers with all its force of grandeur to bring the movement and the piece to its final climax.

Washington Statements

A

Musical score for Washington Statements, measures 7-13. The score includes parts for Sopranos, Cornets 1-3, Flugel, Horns 1-3, Baritone 1-2, Trombones 1-3, Euphonium, Eb and Bb Tubas, Glock, Snare, and Suspended Cymbal. Dynamics include mf, p, mp, and pp.

Washington Statements

A Northwest Suite for Brass Band

- 1. Palouse.....1
- 2. Columbia.....21
- 3. Hoh Rainforest.....32
- 4. Cities of the Sound.....45
- 5. Rainier.....72

WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor
(ASCAP)

I. Palouse

INSTRUMENTATION

Standard British-Style Brass Band

- (1) Eb Soprano Cornet
- Bb Cornets
- (1) Flugelhorn
- (3) Eb Alto Horns
- (2) Baritones
- (3) Trombones
- (2) Euphoniums
- (2) Eb Tubas
- (2) Bb Tubas

Percussion

- Timpani
- Drum set
- Snare Drum
- Suspended Cymbal
- Triangle
- Rainstick
- Temple Blocks
- Xylophone
- Glockenspiel
- Bass Drum
- Tam-tam

Easy and Steady (♩ = 112)

The musical score is arranged in 18 staves. The top five staves are for brass instruments: Eb Soprano Cornet, Bb Cornet 1, Repiano Cornet, Bb Cornet 2, and Bb Cornet 3. The next three staves are for Eb Alto Horn 1, Eb Alto Horn 2, and Eb Alto Horn 3. The following two staves are for Baritone 1 and Baritone 2. The next three staves are for Trombone 1, Trombone 2, and Bass Trombone. The final three staves are for Euphonium, Eb Tuba, and Bb Tuba. A separate staff at the bottom is for Percussion, including Glockenspiel, Snare Drum, and Sus Cymbal. The score includes dynamic markings such as *p*, *f*, *mp*, and *mf*, and features a crescendo in the Eb Alto Horn parts. The percussion part has a rhythmic pattern starting in the fourth measure.

D

Musical score for measures 31-34, section D. The score includes parts for Sopranos (Sop Cor), Cornets (Cor 1, Cor 2, Cor 3), Flutes (Flug), Horns (Hrn 1, Hrn 2, Hrn 3), Baritone (Bari 1, Bari 2), Trombones (Tbn 1, Tbn 2, B Tbn), Euphonium (Euph), Eb Tuba (Eb Tba), Bb Tuba (Bb Tba), Glockenspiel (Glock), Snare (Snare), and Suspended Cymbal (Sus Cym). Dynamics include *mp*, *p*, *pp*, and *ppp*. Measure numbers 31, 32, 33, and 34 are indicated at the top.

B

Musical score for measures 15-18, section B. The score includes parts for Sopranos (Sop Cor), Cornets (Cor 1, Cor 2, Cor 3), Flutes (Flug), Horns (Hrn 1, Hrn 2, Hrn 3), Baritone (Bari 1, Bari 2), Trombones (Tbn 1, Tbn 2, B Tbn), Euphonium (Euph), Eb Tuba (Eb Tba), Bb Tuba (Bb Tba), Glockenspiel (Glock), Snare (Snare), and Suspended Cymbal (Sus Cym). Dynamics include *mf* and *mp*. Measure numbers 15, 16, 17, and 18 are indicated at the top.

Musical score for measures 19-23. The score includes parts for Sopranos, Cor 1, Cor 2, Cor 3, Flugel, Horns 1-3, Baritone 1, Baritone 2, Trombones 1-3, Euphonium, Eb Trombone, Bb Trombone, Glockenspiel, Snare, and Suspended Cymbal. Measures 19-23 show a complex texture with Cor 1 and Cor 2 playing a rhythmic pattern of eighth notes, while other instruments provide harmonic support. Dynamics range from *ppp* to *pp*.

Musical score for measures 25-30, marked with a 'C' in a box. The score includes parts for Sopranos, Cor 1, Cor 2, Cor 3, Flugel, Horns 1-3, Baritone 1, Baritone 2, Trombones 1-3, Euphonium, Eb Trombone, Bb Trombone, Glockenspiel, Snare, and Suspended Cymbal. Measures 25-30 continue the musical development, featuring a prominent melodic line in the Soprano part and various instrumental textures. Dynamics include *mp*, *p*, and *pp*.

F

Musical score for measures 52-57. Instruments include Sopranos, Cornets 1-3, Flutes, Horns 1-3, Baritone 1-2, Trombones 1-2, Bass Trombone, Euphonium, Eb Trombone, Bb Trombone, and Percussion (Glockenspiel, Snare, Suspended Cymbal). Dynamics range from *pp* to *pppp*. Performance markings include *legato* and *pp*.

Musical score for measures 36-40. Instruments include Sopranos, Cornets 1-3, Flutes, Horns 1-3, Baritone 1-2, Trombones 1-2, Bass Trombone, Euphonium, Eb Trombone, Bb Trombone, and Percussion (Glockenspiel, Snare, Suspended Cymbal). Dynamics range from *p* to *mf*. Performance markings include *mf* and *p*.

Musical score for measures 41-45. Instruments include Sopranos, Cor 1, Rep, Cor 2, Cor 3, Flugel, Horns 1-3, Baritone 1-2, Trombones 1-2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Glock, Snare, and Sus Cym.

Measures 41-45 show various instrumental parts with dynamics such as *mp* and *p*. The Cor 2 part features a complex rhythmic pattern. The Horn 1 part has a melodic line with dynamics *mp* and *p*. The Horn 2 and 3 parts have rhythmic patterns with dynamics *mp* and *p*. The Baritone 1 part has a melodic line with dynamics *mp* and *p*. The Euphonium part has a melodic line with dynamics *mp* and *p*. The Eb Tuba part has a melodic line with dynamics *mp* and *p*. The Bb Tuba part has a melodic line with dynamics *mp* and *p*.

Musical score for measures 46-51. Instruments include Sopranos, Cor 1, Rep, Cor 2, Cor 3, Flugel, Horns 1-3, Baritone 1-2, Trombones 1-2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Glock, Snare, and Sus Cym.

Measures 46-51 show various instrumental parts with dynamics such as *mf*, *pp*, and *p*. The Horn 1 part has a melodic line with dynamics *mf*, *pp*, and *p*. The Horn 2 and 3 parts have rhythmic patterns with dynamics *p*. The Baritone 1 part has a melodic line with dynamics *p*. The Trombone 1 part has a melodic line with dynamics *p*. The Trombone 2 part has a melodic line with dynamics *p* and *pp*. The Bass Trombone part has a melodic line with dynamics *p* and *pp*. The Euphonium part has a melodic line with dynamics *p*. The Eb Tuba part has a melodic line with dynamics *p*. The Bb Tuba part has a melodic line with dynamics *p*. The Glock, Snare, and Sus Cym parts are silent.

Washington Statements

I

(♩=♩)

Musical score for Washington Statements, page 14. The score includes staves for Sopranos (Sop Cor), Cornets (Cor 1, Cor 2, Cor 3), Trumpets (Hrn 1, Hrn 2, Hrn 3), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (B Tbn), Euphonium (Euph), Euphonium/Baritone (Eb Tba), and Baritone/Tuba (Bb Tba). The percussion section includes Glockenspiel (Glock), Snare (Snare), and Suspended Cymbal (Sus Cym). Measures 74-78 are shown. Dynamics include *mp* and *mf*. A first ending bracket labeled 'I' spans measures 74-78.

I. Palouse

G

Hoedown (♩=96)

Musical score for I. Palouse, page 11. The score includes staves for Sopranos (Sop Cor), Cornets (Cor 1, Cor 2, Cor 3), Trumpets (Hrn 1, Hrn 2, Hrn 3), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (B Tbn), Euphonium (Euph), Euphonium/Baritone (Eb Tba), and Baritone/Tuba (Bb Tba). The percussion section includes Glockenspiel (Glock), Snare (Snare), and Suspended Cymbal (Sus Cym). Measures 58-64 are shown. Dynamics include *ppp*, *mf*, and *pp*. A *rit.* marking is present above measure 60. A section labeled 'Hoedown (♩=96)' begins at measure 63.

H

65 66 67 69

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Glock

Snare

Sus Cym

70 73 73

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Glock

Snare

Sus Cym

Washington Statements

I

(♩=♩)

74 76 77 78

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Glock

Snare

Sus Cym

I. Palouse

G

Hoedown (♩=96)

rit.

58 59 60 61 63 64

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Glock

Snare

Sus Cym

H

65 66 67 69

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Glock

Snare

Sus Cym

70 73 73

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Glock

Snare

Sus Cym

L

Musical score for measures 95-101. The score includes parts for Sopranos (Sop Cor), Cor 1, Cor 2, Cor 3, Flute (Flug), Horns 1, 2, and 3 (Hrn 1, Hrn 2, Hrn 3), Baritone 1 and 2 (Bari 1, Bari 2), Trombones 1 and 2 (Tbn 1, Tbn 2), Bass Trombone (B Tbn), Euphonium (Euph), Eb Trombone (Eb Tba), Bb Trombone (Bb Tba), Glockenspiel (Glock), Snare Drum (Snare), and Suspended Cymbal (Sus Cym). Measures 95-97 are mostly rests. Measure 98 begins with a melody in Sopranos and Cor 1, marked *mf*. This melody continues through measures 99 and 100. Measure 101 features a *mf* dynamic for the Sopranos and Cor 1. The woodwinds and brass play accompaniment throughout.

J

Tempo 1 (♩) = 112

Musical score for measures 79-84. The score includes parts for Sopranos (Sop Cor), Cor 1, Cor 2, Cor 3, Flute (Flug), Horns 1, 2, and 3 (Hrn 1, Hrn 2, Hrn 3), Baritone 1 and 2 (Bari 1, Bari 2), Trombones 1 and 2 (Tbn 1, Tbn 2), Bass Trombone (B Tbn), Euphonium (Euph), Eb Trombone (Eb Tba), Bb Trombone (Bb Tba), Glockenspiel (Glock), Snare Drum (Snare), and Suspended Cymbal (Sus Cym). Measures 79-80 are mostly rests. Measure 81 begins with a melody in Cor 1, marked *mp*. This melody continues through measures 82 and 83. Measure 84 features a *mp* dynamic for the Cor 1. The woodwinds and brass play accompaniment throughout.

Musical score for page 16, measures 85-89. The score includes parts for Sopranos (Sop Cor), Cornets (Cor 1, Cor 2, Cor 3), Trumpets (Hrn 1, Hrn 2, Hrn 3), Baritone (Bari 1, Bari 2), Trombones (Tbn 1, Tbn 2, B Tbn), Euphonium (Euph), Eb Trombone (Eb Tba), Bb Trombone (Bb Tba), Glockenspiel (Glock), Snare (Snare), and Suspended Cymbal (Sus Cym). Dynamics include *mp*, *p*, and *pp*. A box with the letter 'K' is present above measure 88.

Musical score for page 17, measures 90-94. The score includes parts for Sopranos (Sop Cor), Cornets (Cor 1, Cor 2, Cor 3), Trumpets (Hrn 1, Hrn 2, Hrn 3), Baritone (Bari 1, Bari 2), Trombones (Tbn 1, Tbn 2, B Tbn), Euphonium (Euph), Eb Trombone (Eb Tba), Bb Trombone (Bb Tba), Glockenspiel (Glock), Snare (Snare), and Suspended Cymbal (Sus Cym). Dynamics include *mp* and *pp*. A box with the letter 'K' is present above measure 91.

A

Musical score for measures 6-9. The score includes parts for Sopranos, Cor 1, Cor 2, Cor 3, Flugel, Horns 1-3, Baritone 1-2, Trombone 1-2, Bass Trombone, Euphonium, Eb Trombone, Bb Trombone, and Timpani. Dynamics include *p*, *mp*, *mf*, and *pp*. A *tutti* marking is present in measure 7. A *solo* marking is present in measure 8 for the Euphonium part.

Sus. cym.
Rainstick

M

Musical score for measures 102-107. The score includes parts for Sopranos, Cor 1, Cor 2, Cor 3, Flugel, Horns 1-3, Baritone 1-2, Trombone 1-2, Bass Trombone, Euphonium, Eb Trombone, Bb Trombone, Glock, Snare, and Sus. Cym. Dynamics include *ff*, *mp*, *mf*, *p*, and *pp*. Performance instructions include *sus. cym. soft mallets* and *L.V.*

Glock
Snare
Sus Cym

Musical score for Washington Statements, measures 109-115. The score includes parts for Sopranos and Cornets (Sop Cor, Cor 1, Cor 2, Cor 3), Flutes (Flug), Horns (Hrn 1, Hrn 2, Hrn 3), Baritone (Bari 1, Bari 2), Trombones (Tbn 1, Tbn 2, B Tbn), Euphonium (Euph), Eb Trombone (Eb Tba), Bb Trombone (Bb Tba), Glockenspiel (Glock), Snare (Snare), and Suspended Cymbal (Sus Cym). Measures 109-111 are mostly rests. Measure 112 features a 'one only' instruction for the Cornets. Measures 113-115 include a 'rit.' (ritardando) marking and dynamic markings of *p*, *mp*, and *pp*.

II. Columbia

Musical score for II. Columbia, measures 1-5. The score includes parts for Sopranos and Cornets (Sop Cor, Cor 1, Cor 2, Cor 3), Flutes (Flug), Horns (Hrn 1, Hrn 2, Hrn 3), Baritone (Bari 1, Bari 2), Trombones (Tbn 1, Tbn 2, B Tbn), Euphonium (Euph), Eb Trombone (Eb Tba), Bb Trombone (Bb Tba), Timp (Timp), and Suspended Cymbal/Rainstick (Sus. cym. Rainstick). The tempo is marked 'Adagio misterioso' with a quarter note equal to 60 (♩ = 60). Measure 1 includes a 'solo' instruction for the Cornets. Measures 2-5 feature dynamic markings of *p*, *mf*, and *mp*, with a '2 only' instruction for the Cornets in measure 5.

D

Musical score for Washington Statements, measures 27-36. The score includes parts for Sopranos, Cornets (1-3), Trumpets (1-3), Baritone 1 & 2, Trombones (1-3), Euphonium, Eb Trombone, Bb Trombone, and Timpani. A suspended cymbal part is also present. Dynamics range from ppp to f.

Musical score for II. Columbia, measures 10-13. The score includes parts for Sopranos, Cornets (1-3), Trumpets (1-3), Baritone 1 & 2, Trombones (1-2), Bass Trombone, Euphonium, Eb Trombone, Bb Trombone, and Timpani. A suspended cymbal part is also present. Dynamics range from p to mf.

B

Musical score for measures 14-19. The score includes parts for Sopranos, Cornets 1-3, Flugel, Horns 1-3, Baritone 1-2, Trombones 1-3, Euphonium, Eb Trombone, Bb Trombone, and Timpani. Dynamics include *p*, *mf*, and *mp*. Measure numbers 14, 17, 18, and 19 are indicated above the staves.

C

Musical score for measures 20-26. The score includes parts for Sopranos, Cornets 1-3, Flugel, Horns 1-3, Baritone 1-2, Trombones 1-3, Euphonium, Eb Trombone, Bb Trombone, and Timpani. Dynamics include *mf*, *mp*, and *p*. Measure numbers 20, 21, 22, 24, 25, and 26 are indicated above the staves.

G

Musical score for Washington Statements, measures 53-57. The score includes parts for Sopranos, Cornets, Trumpets, Trombones, Euphonium, and Tuba. Dynamics range from *pp* to *mp*. A 'solo' marking is present for the Euphonium part in measure 57.

E

Musical score for II. Columbia, measures 37-43. The score includes parts for Sopranos, Cornets, Trumpets, Trombones, Euphonium, and Tuba. Dynamics range from *pp* to *ff*. There are 'L.V.' markings for the Tuba parts in measures 40 and 41.

Score for Washington Statements, page 28. The score includes parts for Sopranos, Cornets 1-3, Trumpets 1-3, Baritone 1-2, Trombones 1-3, Euphonium, Eb Trombone, Bb Trombone, and Timpani. A rehearsal mark 'F' is located at the top of the page. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score spans measures 44 to 48. Dynamics include *p*, *pp*, *mf*, and *mp*. There are several slurs and accents throughout the score.

Score for II. Columbia, page 29. The score includes parts for Sopranos, Cornets 1-3, Trumpets 1-3, Baritone 1-2, Trombones 1-3, Euphonium, Eb Trombone, Bb Trombone, and Timpani. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score spans measures 49 to 52. Dynamics include *p*, *mp*, *mf*, and *p*. There are several slurs and accents throughout the score.

Musical score for measures 12-15 of "III. Hoh Rainforest".

Measures 12, 13, 14, and 15 are indicated above the staves.

Instrument parts include:

- Sop. Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flug
- Hm 1
- Hm 2
- Hm 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Timp (T.B.)
- Xyl

Dynamic markings include *mf* and *f*.

Musical score for measures 58-63 of "II. Columbia".

Measures 58, 59, 60, 61, 62, and 63 are indicated above the staves.

Instrument parts include:

- Sop. Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flug
- Hm 1
- Hm 2
- Hm 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Timp
- Sus. cym.
- Rainstick

Dynamic markings include *pp*, *ppp*, *pp*, and *fff*.

Text markings include "niente" and "rain stk".

III. Hoh Rainforest

The Primordial Forest (♩=80)

Score for page 32, measures 1-8. The score includes parts for Sopranino Cor (Sop Cor), Cor 1, Repetition (Rep), Cor 2, Cor 3, Flute (Flug), Horn 1 (Hm 1), Horn 2 (Hm 2), Horn 3 (Hm 3), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Tbn 1), Trumpet 2 (Tbn 2), Bass Trumpet (B Tbn), Euphonium (Euph), E♭ Trumpet (Eb Tba), B♭ Trumpet (Bb Tba), Timpani (Timp (T.B. (Tri.)), and Xylophone (Xyl). The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mp*, *mf*, and *pp*.

Score for page 33, measures 9-16. The score includes parts for Sopranino Cor (Sop Cor), Cor 1, Repetition (Rep), Cor 2, Cor 3, Flute (Flug), Horn 1 (Hm 1), Horn 2 (Hm 2), Horn 3 (Hm 3), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Tbn 1), Trumpet 2 (Tbn 2), Bass Trumpet (B Tbn), Euphonium (Euph), E♭ Trumpet (Eb Tba), B♭ Trumpet (Bb Tba), Timpani (Timp (T.B. (Tri.)), and Xylophone (Xyl). A section marker 'A' is present above the Sop Cor staff at measure 10. Dynamics include *mf*, *pp*, and *p*.

Musical score for 'III. Hoh Rainforest' (measures 32-35). The score includes parts for Sopranino Cor (Sop Cor), Cor 1, Repetition (Rep), Cor 2, Cor 3, Flute (Flug), Horn 1 (Hm 1), Horn 2 (Hm 2), Horn 3 (Hm 3), Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euphonium (Euph), Eb Tuba (Eb Tba), Bb Tuba (Bb Tba), Timp (T.B.), and Xyl.

Measure 32: Sop Cor, Cor 1, Rep, Cor 2, Cor 3, Flug, Hm 1, Hm 2, Hm 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Xyl.

Measure 33: Sop Cor, Cor 1, Rep, Cor 2, Cor 3, Flug, Hm 1, Hm 2, Hm 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Xyl.

Measure 34: Sop Cor, Cor 1, Rep, Cor 2, Cor 3, Flug, Hm 1, Hm 2, Hm 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Xyl.

Measure 35: Sop Cor, Cor 1, Rep, Cor 2, Cor 3, Flug, Hm 1, Hm 2, Hm 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Xyl.

Musical score for 'Washington Statements' (measures 17-19). The score includes parts for Sopranino Cor (Sop Cor), Cor 1, Repetition (Rep), Cor 2, Cor 3, Flute (Flug), Horn 1 (Hm 1), Horn 2 (Hm 2), Horn 3 (Hm 3), Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euphonium (Euph), Eb Tuba (Eb Tba), Bb Tuba (Bb Tba), Timp (T.B.), and Xyl.

Measure 17: Sop Cor, Cor 1, Rep, Cor 2, Cor 3, Flug, Hm 1, Hm 2, Hm 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Xyl.

Measure 18: Sop Cor, Cor 1, Rep, Cor 2, Cor 3, Flug, Hm 1, Hm 2, Hm 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Xyl.

Measure 19: Sop Cor, Cor 1, Rep, Cor 2, Cor 3, Flug, Hm 1, Hm 2, Hm 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Xyl.

Musical score for page 36, measures 20-26. The score includes parts for Sopranos (Sop Cor), Cornets (Cor 1, 2, 3), Trumpets (Hm 1, 2, 3), Baritone (Bari 1, 2), Trombones (Tbn 1, 2, B Tbn), Euphonium (Euph), Tuba (Eb Tba, Bb Tba), Timpani (Timp (T.B.) (Tri.)), and Xylophone (Xyl). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* and *pp*. A *Timp* section is marked in measures 25-26.

Musical score for page 37, measures 27-31. The score includes parts for Sopranos (Sop Cor), Cornets (Cor 1, 2, 3), Trumpets (Hm 1, 2, 3), Baritone (Bari 1, 2), Trombones (Tbn 1, 2, B Tbn), Euphonium (Euph), Tuba (Eb Tba, Bb Tba), Timpani (Timp (T.B.) (Tri.)), and Xylophone (Xyl). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *pp*, and *ppp*. A section titled "Forest Full of Life" with a tempo marking "Poco meno (♩ = 70)" begins in measure 27. A *C* (Crescendo) marking is present at the start of measure 27. A *ppp* section is marked in measures 30-31.

Open

60 62 63

F

Sop Cor *mf*

Cor 1 *mf* *a2* *f*

Rep *mf* *f*

Cor 2 *mf* *f*

Cor 3 *mf* *f*

Flug *mf* *f*

Hrn 1 *f*

Hrn 2 *mf* *f*

Hrn 3 *mf* *f*

Bari 1 *mf* *f*

Bari 2 *mf* *f*

Tbn 1 *mf* *f*

Tbn 2 *mf* *f*

B Tbn *mf* *f*

Euph *f*

Eb Tba *mf* *f*

Bb Tba *mf* *f*

Timp (T.B.) (Tri.) *f*

Xyl *mf* *f*

D

36 37 38 39 40 42

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2 *p*

Hrn 3 *p*

Bari 1 *p*

Bari 2 *p*

Tbn 1

Tbn 2 *pp*

B Tbn *pp*

Euph

Eb Tba

Bb Tba

Timp (T.B.) (Tri.)

Xyl

Mute E Tempo I (♩ = 80)

Musical score for page 40, measures 43-52. Instruments include Sopranos, Cornets 1-3, Flute, Horns 1-3, Baritone 1-2, Trombones 1-3, Euphonium, Eb Trombone, Bb Trombone, Timpani, and Xylophone. A 'Mute' instruction is present above the Soprano staff, and a 'solo' instruction is above the Horn 1 staff. Dynamics include *pp* and *p*.

Musical score for page 41, measures 54-59. Instruments include Sopranos, Cornets 1-3, Flute, Horns 1-3, Baritone 1-2, Trombones 1-3, Euphonium, Eb Trombone, Bb Trombone, Timpani, and Xylophone. A 'solo' instruction is above the Horn 1 staff. Dynamics include *pp* and *p*.

A

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp.

Cym

H Tom

Snare

M Tom

L Tom

BD

B.D.

Tam

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp.

(T.B.)

(Tri.)

Xyl

Musical score for 'III. Hoh Rainforest' (measures 70-77). The score includes parts for Sopranino Cor, Cor 1, Cor 2, Cor 3, Flugelhorn, Horn 1, Horn 2, Horn 3, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Trombone, Bb Trombone, Timpani (T.B.), and Xylophone. Dynamics include *mp*, *p*, *pp*, *ppp*, and *mf*. A 'solo' marking is present for the Euphonium and Eb Trombone parts.

IV. Cities of the Sound

Musical score for 'IV. Cities of the Sound' (measures 1-9). The score includes parts for Sopranino Cor, Cor 1, Cor 2, Cor 3, Flugelhorn, Horn 1, Horn 2, Horn 3, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Trombone, Bb Trombone, and Percussion (Timp, Cym, H Tom, Snare, M Tom, L Tom, BD, B.D., Tam). The tempo is marked 'Cities Theme (♩ = 80)'. Dynamics include *mf*, *mp*, and *ppp*.

Musical score for Washington Statements, measures 47-55. The score includes parts for Sopranino Cor (Sop Cor), Cor 1, Repetition (Rep), Cor 2, Cor 3, Flugelhorn (Flug), Horn 1 (Hm 1), Horn 2 (Hm 2), Horn 3 (Hm 3), Bari 1, Bari 2, Tbn 1, Tbn 2, Bass Tbn (B Tbn), Euphonium (Euph), Eb Tuba (Eb Tba), Bb Tuba (Bb Tba), and Percussion (Timp, Cym, H Tom, Snare, M Tom, L Tom, BD, B.D. Tam). Dynamics include *f*, *mf*, and *mp*. The key signature is one sharp (F#).

Musical score for IV. Cities of the Sound, measures 19-28. The score includes parts for Sopranino Cor (Sop Cor), Cor 1, Repetition (Rep), Cor 2, Cor 3, Flugelhorn (Flug), Horn 1 (Hm 1), Horn 2 (Hm 2), Horn 3 (Hm 3), Bari 1, Bari 2, Tbn 1, Tbn 2, Bass Tbn (B Tbn), Euphonium (Euph), Eb Tuba (Eb Tba), Bb Tuba (Bb Tba), and Percussion (Timp, Cym, H Tom, Snare, M Tom, L Tom, BD, B.D. Tam). Dynamics include *mp*, *mf*, and *p*. Performance instructions include *rit.*, *Swing*, and *soft jazz brushes*. A section marker **B** is present above measure 21, with the text "Var. 1 - All That Jazz (♩ = 108)". The key signature is one sharp (F#).

C

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp.

Cym

H Tom

Snare

M Tom

L Tom

BD

B.D.

Tam

D

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp.

Cym

H Tom

Snare

M Tom

L Tom

BD

B.D.

Tam

H

rit.

Musical score for Washington Statements, measures 93-106. The score includes parts for Sopranos, Cornets 1-3, Flugs, Horns 1-3, Baritone 1-2, Trumpets 1-2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, and Percussion (Cym, H Tom, Snare, M Tom, L Tom, B.D., B.D. Tam). Dynamics include *mp*, *p*, and *pp*. A rehearsal mark 'H' is at measure 93, and a *rit.* marking is at measure 103.

E

Var. 2 - East Meets West (♩ = 100)

(straight)

Musical score for IV. Cities of the Sound, measures 56-67. The score includes parts for Sopranos, Cornets 1-3, Flugs, Horns 1-3, Baritone 1-2, Trumpets 1-2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, and Percussion (Cym, H Tom, Snare, M Tom, L Tom, B.D., B.D. Tam). Dynamics include *p* and *mp*. A rehearsal mark 'E' is at measure 56, and a tempo marking 'Var. 2 - East Meets West (♩ = 100)' with '(straight)' is at measure 57.

F

Score for Washington Statements, page 52. Measures 68-79. Instruments include Sopranos, Cornets, Trumpets, Trombones, Baritone, Euphonium, Tuba, and Percussion.

Measures 68-79. Dynamics include *mf*, *mp*, and *p*. A "solo" marking is present for the Flugelhorn in measure 70.

G

Score for IV. Cities of the Sound, page 53. Measures 80-92. Instruments include Sopranos, Cornets, Trumpets, Trombones, Baritone, Euphonium, Tuba, and Percussion.

Measures 80-92. Dynamics include *mf*, *mp*, and *p*. A "tam" marking is present for the B.D. Tam in measure 91.

Musical score for Washington Statements, measures 133-139. The score includes parts for Sopranos, Cornets (1-3), Flugel, Horns (1-3), Baritone (1-2), Trumpets (1-2), Bass Trumpet, Euphonium, Eb Trombone, Bb Trombone, Timpani, Cymbals, Hi Tom, Snare, Middle Tom, Low Tom, and Bass Drum. Dynamics range from *f* to *ff*. Performance instructions include "Open" for brass instruments and accents (^) for the percussion.

Musical score for IV. Cities of the Sound, Var. 3 - The Grunge (♩ = 112), measures 108-114. The score includes parts for Sopranos, Cornets (1-3), Flugel, Horns (1-3), Baritone (1-2), Trumpets (1-2), Bass Trumpet, Euphonium, Eb Trombone, Bb Trombone, Timpani, Cymbals, Hi Tom, Snare, Middle Tom, Low Tom, and Bass Drum. Dynamics range from *f* to *ff*. Performance instructions include "heavy rock" and "light fill" for the percussion.

J

Musical score for measures 116-123. The score includes parts for Sopranino Cor (Sop Cor), Cor 1, Repetition (Rep), Cor 2, Cor 3, Flugelhorn (Flug), Horn 1 (Hm 1), Horn 2 (Hm 2), Horn 3 (Hm 3), Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euphonium (Euph), Eb Tuba (Eb Tba), Bb Tuba (Bb Tba), Timp, Cym, H Tom, Snare, M Tom, L Tom, and B.D. Tam. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, and *Harmon brassy*. Measure numbers 116, 117, 118, 119, 120, 121, 122, and 123 are indicated at the top.

K

Musical score for measures 124-132. The score includes parts for Sopranino Cor (Sop Cor), Cor 1, Repetition (Rep), Cor 2, Cor 3, Flugelhorn (Flug), Horn 1 (Hm 1), Horn 2 (Hm 2), Horn 3 (Hm 3), Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euphonium (Euph), Eb Tuba (Eb Tba), Bb Tuba (Bb Tba), Timp, Cym, H Tom, Snare, M Tom, L Tom, and B.D. Tam. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, and *Harmon brassy*. Measure numbers 124, 125, 126, 127, 128, 130, 131, and 132 are indicated at the top.

Musical score for Washington Statements, measures 158-163. The score includes parts for Sopranos, Cornets 1-3, Flugel, Horns 1-3, Baritone 1-2, Trombones 1-3, Euphonium, Eb Trombone, Bb Trombone, and Percussion (Cym, H Tom, Snare, M Tom, L Tom, BD, B.D. Tam). Measure 160 features a *pp* dynamic marking for the Sopranos. Measure 161 features a *mf* dynamic marking for the Flugel and Horn 3 parts.

Musical score for IV. Cities of the Sound, measures 141-145. The score includes parts for Sopranos, Cornets 1-3, Flugel, Horns 1-3, Baritone 1-2, Trombones 1-3, Euphonium, Eb Trombone, Bb Trombone, and Percussion (Cym, H Tom, Snare, M Tom, L Tom, BD, B.D. Tam). Measure 141 includes a section marker 'L' and the title 'Var. 4 - Master Classical (♩ = 68)'. Measure 143 features a *mf* dynamic marking for the Euphonium part. Measure 144 features a *pp* dynamic marking for the Horn 3 part.

M

146 147 148 149 151

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hm 1

Hm 2

Hm 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp.

Cym

H Tom

Snare

M Tom

L Tom

BD

B.D. Tam

N

152 153 154 155 156

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hm 1

Hm 2

Hm 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp.

Cym

H Tom

Snare

M Tom

L Tom

BD

B.D. Tam

200 201 202 204 205 207 208 209 211 212

Q

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp.

Cym

H Tom

Snare

M Tom

L Tom

BD

B.D.

Tam

164 165 166 168 169 170 171 172 173

rit.

O Var. 5 - Native Waves (♩ = 76)

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp.

Cym

H Tom

Snare

M Tom

L Tom

BD

B.D.

Tam

Musical score for Washington Statements, measures 174-185. The score includes parts for Sopranos, Cor 1, Cor 2, Cor 3, Flugel, Horns 1-3, Bari 1-2, Trumpets 1-2, Bass Trumpet, Euphonium, Eb Trombone, Bb Trombone, and Percussion (Cym, H Tom, Snare, M Tom, L Tom, BD, B.D. Tam). Dynamics include *f* and *mf*. A *P* (Piano) marking is present above measure 185.

Musical score for IV. Cities of the Sound, measures 187-199. The score includes parts for Sopranos, Cor 1, Cor 2, Cor 3, Flugel, Horns 1-3, Bari 1-2, Trumpets 1-2, Bass Trumpet, Euphonium, Eb Trombone, Bb Trombone, and Percussion (Cym, H Tom, Snare, M Tom, L Tom, BD, B.D. Tam). Dynamics include *f* and *mf*. A *P* (Piano) marking is present above measure 187.

T

Musical score for Washington Statements, measures 242-246. The score includes parts for Sopranos, Cornets, Trumpets, Trombones, Baritone, Euphonium, and Tuba. Dynamics range from *mf* to *f*. A rehearsal mark **T** is present at the beginning of the section.

R Epilogue - The Competition Intro (♩ = 60)

accel.

Musical score for Epilogue - The Competition Intro, measures 213-223. The score includes parts for Sopranos, Cornets, Trumpets, Trombones, Baritone, Euphonium, and Tuba. Dynamics range from *f* to *ff*. An *accel.* marking is present at the beginning of the section. A rehearsal mark **R** is present at the beginning of the section.

rit. **Animato** (♩ = 140)

Musical score for Washington Statements, measures 225-232. The score includes parts for Sopranos, Cornets, Trumpets, Trombones, Euphonium, and Tuba. Dynamics range from *pp* to *f*. The tempo is marked **Animato** (♩ = 140). The key signature is one sharp (F#).

choke
B.D. v
mf

S

Musical score for IV. Cities of the Sound, measures 234-240. The score includes parts for Sopranos, Cornets, Trumpets, Trombones, Euphonium, and Tuba. Dynamics range from *mf* to *ff*. The tempo is marked **S**. The key signature is one sharp (F#).

Cym
H Tom
Snare
M Tom
L Tom
BD
B.D.
Tam

Musical score for measures 26-37 of 'V. Rainier'. The score includes parts for Sopranos and Cornets (Sop Cor, Cor 1, Cor 2, Cor 3), Flutes (Flug), Horns (Hm 1, Hm 2, Hm 3), Baritone (Bari 1, Bari 2), Trombones (Tbn 1, Tbn 2, B Tbn), Euphonium (Euph), Eb Trombone (Eb Tba), Bb Trombone (Bb Tba), Timpani (Timp), Xylophone (Xyl), and Percussion (Sus Cym, Tri, Tam). Dynamics include *mf*, *mp*, and *mf > p*. A *ppp* dynamic is indicated at the bottom with a hairpin.

Musical score for measures 247-250 of 'IV. Cities of the Sound'. The score includes parts for Sopranos and Cornets (Sop Cor, Cor 1, Cor 2, Cor 3), Flutes (Flug), Horns (Hm 1, Hm 2, Hm 3), Baritone (Bari 1, Bari 2), Trombones (Tbn 1, Tbn 2, B Tbn), Euphonium (Euph), Eb Trombone (Eb Tba), Bb Trombone (Bb Tba), Timpani (Timp), Cymbal (Cym), Snare (snare), Hi Tom (H Tom), Middle Tom (M Tom), Low Tom (L Tom), and Bass Drum (B.D., Tam). Dynamics include *f*, *ff*, and *fff*. A *fff* dynamic is indicated at the bottom with a hairpin.

V. Rainier

Moderato (♩=90)

Score for V. Rainier, measures 1-12. The score includes parts for Sopranos, Cori (1-3), Flugs, Horni (1-3), Bari (1-2), Tbn (1-2), B Tbn, Euph, Eb Tba, Bb Tba, Timp, Xyl, and Percussion (Sus. Cym, Tr, Tam). Dynamics range from *ppp* to *ff*. Performance instructions include "solo", "with soft mallets sus cym", and "L.V.".

Score for Washington Statements, measures 14-25. The score includes parts for Sopranos, Cori (1-3), Flugs, Horni (1-3), Bari (1-2), Tbn (1-2), B Tbn, Euph, Eb Tba, Bb Tba, Timp, Xyl, and Percussion (Sus. Cym, Tr, Tam). Dynamics range from *p* to *mp*. Performance instructions include "solo" and "a2".

Musical score for V. Rainier, measures 80-97. The score includes parts for Sopranos (Sop Cor), Cornets (Cor 1, Cor 2, Cor 3), Trumpets (Tbn 1, Tbn 2, B Tbn), Euphonium (Euph), Tuba (Eb Tba, Bb Tba), Timpani (Timp), Xylophone (Xyl), and Percussion (Sus Cym, Tri, Tam). Dynamics range from *f* to *ppp*. A section marked "Open" is indicated for the B Tbn part.

Musical score for Washington Statements, measures 38-51. The score includes parts for Sopranos (Sop Cor), Cornets (Cor 1, Cor 2, Cor 3), Trumpets (Tbn 1, Tbn 2, B Tbn), Euphonium (Euph), Tuba (Eb Tba, Bb Tba), Timpani (Timp), Xylophone (Xyl), and Percussion (Sus Cym, Tri, Tam). Dynamics range from *mp* to *ppp*. A section marked "Across the Ice (♩=96)" is indicated at the top. "Str Mute" instructions are present for the strings.

Musical score for measures 52-63 of 'V. Rainier'. The score includes parts for Sopranos, Cornets 1-3, Flugel, Horns 1-3, Baritone 1-2, Trombones 1-3, Euphonium, Eb Trombone, Bb Trombone, Timpani, and Xylophone. Percussion includes Suspended Cymbal, Triangles, and Tom-toms. Dynamics range from *f* to *mp*. Performance instructions include 'Open' for the cornets and 'Tri' for the cymbal.

Musical score for measures 64-79 of 'Washington Statements'. The score includes parts for Sopranos, Cornets 1-3, Flugel, Horns 1-3, Baritone 1-2, Trombones 1-2, Euphonium, Eb Trombone, Bb Trombone, Timpani, and Xylophone. Percussion includes Suspended Cymbal, Triangles, and Tom-toms. Dynamics range from *mf* to *f*. A section marked 'D' begins at measure 71. Performance instructions include 'Str Mute' for the trombones.

H

Musical score for measures 122-130. The score includes parts for Sopranos, Cor 1, Repetition, Cor 2, Cor 3, Flugel, Horns 1-3, Bari 1-2, Tbn 1-2, B Tbn, Euphonium, Eb Tuba, Bb Tuba, Timpani, Xylophone, and Suspended Cymbal, Triangle, and Tom. Dynamics range from *f* to *mf*. A rehearsal mark **H** is placed above measure 126.

E Racing the Storm (♩=120)

Musical score for measures 99-105. The score includes parts for Sopranos, Cor 1, Repetition, Cor 2, Cor 3, Flugel, Horns 1-3, Bari 1-2, Tbn 1-2, B Tbn, Euphonium, Eb Tuba, Bb Tuba, Timpani, Xylophone, and Suspended Cymbal, Triangle, and Tom. Dynamics range from *mp* to *f*. A rehearsal mark **E** is placed above measure 99.

F

Musical score for measures 106-113 of 'V. Rainier'. The score includes parts for Sopranos, Cornets (1-3), Flutes, Horns (1-3), Baritone (1-2), Trombones (1-3), Euphonium, Eb Trombone, Bb Trombone, Timpani, Xylophone, and Suspended Cymbal, Triangle, and Tom. Dynamics include *mp* and *mf*. A box labeled 'F' is positioned above measure 109.

G

Musical score for measures 114-121 of 'Washington Statements'. The score includes parts for Sopranos, Cornets (1-3), Flutes, Horns (1-3), Baritone (1-2), Trombones (1-3), Euphonium, Eb Trombone, Bb Trombone, Timpani, Xylophone, and Suspended Cymbal, Triangle, and Tom. Dynamics include *mp*, *mf*, and *f*. A box labeled 'G' is positioned above measure 117.

J The Summit (♩=80)

Score for measures 155-164. Instruments include Sop. Cor, Cor 1, Rep, Cor 2, Cor 3, Flug, Hrn 1, Hrn 2, Hrn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Xyl, and Percussion (Sus. Cym, Tri, Tam).

Measures 155-164. Dynamics include *mp*, *p*, and *pp*. The key signature changes from two flats to two sharps at measure 158.

Score for measures 131-138. Instruments include Sop. Cor, Cor 1, Rep, Cor 2, Cor 3, Flug, Hrn 1, Hrn 2, Hrn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Xyl, and Percussion (Sus. Cym, Tri, Tam).

Measures 131-138. Dynamics include *f*, *mf*, and *mp*. The key signature changes from two flats to two sharps at measure 135.

1

139 141 142 143 144 145 146

Sop Cor

Cor 1

Rep

Cor 2

Cor 3

Flug

Hrn 1

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1 *solo*
f *mf* *mp*

Tbn 2

B Tbn

Euph

Eb Tba *mf* *p*

Bb Tba *p*

Tim. (Thunderclap)
fff sfz *pp*

Xyl

Sus. Cym
Tri.
Tam

147 148 149 150 151 152 153 154

Sop Cor

Cor 1 *mp*

Rep

Cor 2

Cor 3

Flug

Hrn 1 *mf*

Hrn 2

Hrn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn *mp* *dim.*

Euph *mp*

Eb Tba *p*

Bb Tba *p*

Tim.

Xyl

Sus. Cym
Tri.
Tam

K

Musical score for Washington Statements, page 87. The score includes parts for Sopranos, Cornets, Trumpets, Trombones, Euphonium, Tubas, Timpani, Xylophone, and Percussion. It features dynamic markings such as *mp*, *mf*, and *cresc.*, and includes rehearsal marks 165 through 176. The score is in G major and 4/4 time. The percussion part includes Sus. Cym., Tri., and Tam. The score concludes with a *mf* dynamic and a *L.V.* (L'ad libitum) instruction.

Musical score for V. Rainier, page 88. The score includes parts for Sopranos, Cornets, Trumpets, Trombones, Baritone, Euphonium, Tuba, Timpani, Xylophone, and Percussion. It features dynamic markings such as *f*, *ff*, and *pp*, and includes rehearsal marks 177, 178, 179, 180, and 181.

Instrument parts listed on the left side of the score:

- Sop Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flug
- Hrn 1
- Hrn 2
- Hrn 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Timp.
- Xyl
- Sus Cym
- Tri
- Tam

Dynamic markings and rehearsal marks:

- Rehearsal marks: 177, 178, 179, 180, 181
- Dynamic markings: *f*, *ff*, *pp*, *L.V.*, *choke*